



# **Sun City Throwdown I&E Virtual Competition (Video Submission Guidelines)**

## **Video Recording Instructions:**

### **High School and College Student Auditions**

#### **Recording Location**

You should record your video in the spirit of a live audition or recital performance. You may record in a home, school, church, recital hall, rehearsal room, outdoors in an open space, or band room with good natural acoustics without an audience. You should dress professionally, as you would for a recital or live audition.

#### **Recording Instructions**

##### Recording

- You should record a separate unedited video for each selection on your repertoire list, i.e., one person submitting 2 different snare solos must submit 2 separate videos.
- Your camera should record from a fixed position as if three adjudicators were seated in front of you.
- You should face straight forward to the camera as you would appear to adjudicators in a live audition.

- Your video recordings must clearly show your face and most of your body from the drum/mallet instrument upward.
- To view a short video of best practices for recording a quality audition video click [HERE](#).

\*SCTD will allow students to record submission videos using pre-recorded tracks such as play-along tracks, or other similar sources that offer accompaniments for percussion solos. Any video submissions that have the pre-recorded instrument that is being performed on will NOT be acceptable and would result in disqualification. In other words, the play-along track for a snare solo must not have the pre-recorded snare part within the track, this must be played by the performer ONLY.

## Performance

- Introduce each selection at the beginning of the video. Introduce yourself by saying: “My Name is \_\_\_\_\_; “I will perform—*Title of Composition*---by—*Composer*—and if appropriate—from---*Title of Work*”.
- You must perform each of your selections from memory if possible on your recording, If you must read your solo/ens, then please make sure that any music stand is not blocking the view of your hands, and that your music performance has a steady flow that is not indicative of sight-reading.

# Preparing the YouTube Video

## Settings

- Please note that you must select "unlisted" in the Privacy settings found under the broadcasting and Sharing Options section when uploading your video file to YouTube.
- If you select "private," adjudicators will not be able to access your submission(s). If you select "Public", you may encounter copyright issues with YouTube.

## Video Titles and Description

- Each video title should be in the following format: SCTD – Percussionists First and Last Name
- In the YouTube "Description" section, please include the Title, Composer, and Larger Work (if applicable).
- YouTube Channel Titles & Images does NOT need to reveal Teacher, School, or Studio affiliations.

## Submission

- In the application, provide the web link/address for each video that corresponds to the appropriate repertoire selection.
- Please double check the link you provide for the video before submitting your application.

## Invalid Videos

The following video problems would make them invalid.

- Videos with “private” sharing options (see above).
- Videos that pan and zoom during performances.
- Videos using recording equipment that alters the acoustics of the venue or the sound quality of the soloist/ensemble by adding/subtracting reverb or altering the pitches being played.
- Videos that are digitally altered.

## ENTRY LIMITS

20 individuals per division, per category. Up to 3 individuals will be accepted to a waitlist for any given category. In the event of cancellation or no-show on the day of the competition, participant slots will NOT be filled.

## INSTRUMENTATION

Each participant is responsible for providing their own equipment. SCTD does not provide keyboards, bass drums, snare drums, tenor drums, or any other instruments or equipment for the Individual Solo Competition. SCTD does not provide storage or assistance with moving instruments/equipment for the I & E portion of the event. Categories: Snare, Multi-Tenors, Keyboard, Bass Ensemble Cymbal Line Ensemble (defined as: any number of percussion instruments, of which one must be a traditional marching percussion battery instrument, and one of the instruments may NOT be a traditional drum-set). All categories, other than Bass Ensemble and Cymbal Line Ensemble, may play their solo instrument only. For example, snare drummers cannot use more than one snare drum.

## RULES

Students may enter only one individual competition category.

## TIME LIMITS OF PERFORMANCE

Snare Drum: 2–4 minutes Multi-Tenors: 2–4 minutes Keyboard: 3–5 minutes, Cymbal Line Ensemble: 2-4 minutes, Bass Ensemble: 2-4 minutes. Manipulation of room lighting is prohibited. Winners of the Individual Solo competition may be asked to perform in exhibition Saturday during the Marching Festival before the awards ceremony. All winners should make sure they check in with the Contest Director after the competition has concluded.

## PENALTIES

0.2 point for every 15 seconds over or under. 2.0 points for each additional rule violation (to be determined by the Contest Director).

## JUDGING

Judging will be based on the criteria listed below. Both Snare/Multi-Tenors and the Keyboard will be evaluated on their own sheets, respectively. Both judges' scores will be averaged to determine the final score. Awards will be given to the outstanding soloist in each instrument category. In the event of a tie in the snare drum/multi-tenors competition, the Execution Score will be used as the tie-breaker. In the keyboard, in the event of a tie, the Performance score will be used as the tie-breaker. After the first-place winner, all other ties will not be broken. If in either category there is still a tie after the first tie-breaker, then the rankings by each judge will be used (ordinals). **If a tie exists after that, we will have co-winners.**

**SNARE/MULTI-TENOR**

<b>Execution/Technique</b>  Consider: quality of sound, clarity of articulation, timing and rhythmic accuracy, implement control, demand, precision, consistency	50 pts.
<b>Repertoire/Music Effect</b>  Consider: range, construction and complexity, variety/vocabulary, exposure to error (timing, speed, tempo, meter, stamina), musicality (dynamics, expression), showmanship/communication, professionalism	50 pts.
	TOTAL  100 pts.

**KEYBOARD/TIMPANI/MULTIPLE PERCUSSION**

<b>Performance</b>  Consider: precision, technique, interpretation, clarity, implement control, complexity of repertoire, intonation, tone quality	50 pts.
<b>Musical Effectiveness</b>  Consider: overall effectiveness, musicianship, expression, professionalism, showmanship, creativity	50 pts.
	TOTAL  100 pts.

## ENTRY LIMITS

First 20 paid ensembles.

## INSTRUMENTATION

Each ensemble is responsible for providing their own equipment. SCTD does not provide storage for instruments. Categories: Bass Drum and Cymbal Line Ensembles may use auxiliary instruments. Those auxiliary instruments may be attached to the category instrument (marching bass drum) on a stand, or be picked up and played. But, the performer must continue to wear his/her category instrument (marching bass drum) while playing the auxiliary instrument. If your category instrument is on a stand, the auxiliary instrument must be attached or on a stand. Disqualification for use of accompaniment.

## RULES TIME LIMITS OF PERFORMANCE

All Bass and Cymbal Line Ensembles: 2–4 minutes All ensembles will have a 6-minute interval, which includes set up, the minimum to maximum performance time requirements, breakdown, and the removal of all members and equipment from the performance area. Failure to adhere to the time limits for each ensemble category will result in a penalty, as indicated below.

## PERFORMANCE

Bass drum and Cymbal Line ensembles may NOT be accompanied. Manipulation of room lighting is prohibited. The stage dimensions will be available at a later date. Winners of the Small Ensemble competition may be asked to perform in exhibition Saturday during the marching festival just before the awards ceremony. All winners should make sure they check in with the Contest Director after the competition has concluded.

## PENALTIES

0.2 point for every 15 seconds over or under time 2.0 points for each additional rule violation (to be determined by the Contest Director).

## JUDGING

The Small Ensemble category comprises Bass Drum and Cymbal Line Ensembles. Judging will be based on the criteria listed below. In the event of a tie, the Fulfillment score will be used as the first tiebreaker. If there is still a tie, then the rankings by each judge will be used (ordinals). **If there is still a tie after that, then co-winners will be announced.** Tiebreakers will only be used to name a winner in any given category.

## SMALL ENSEMBLE

<b>Program</b> Consider: the musical journey/presentation, creativity, clarity of thought, musical content	60 pts.
<b>Fulfillment</b> Consider: communication, musicianship, presence, idiomatic interpretation, expression, excellence (as it relates to effectiveness)	40 pts.
TOTAL	100 pts.

